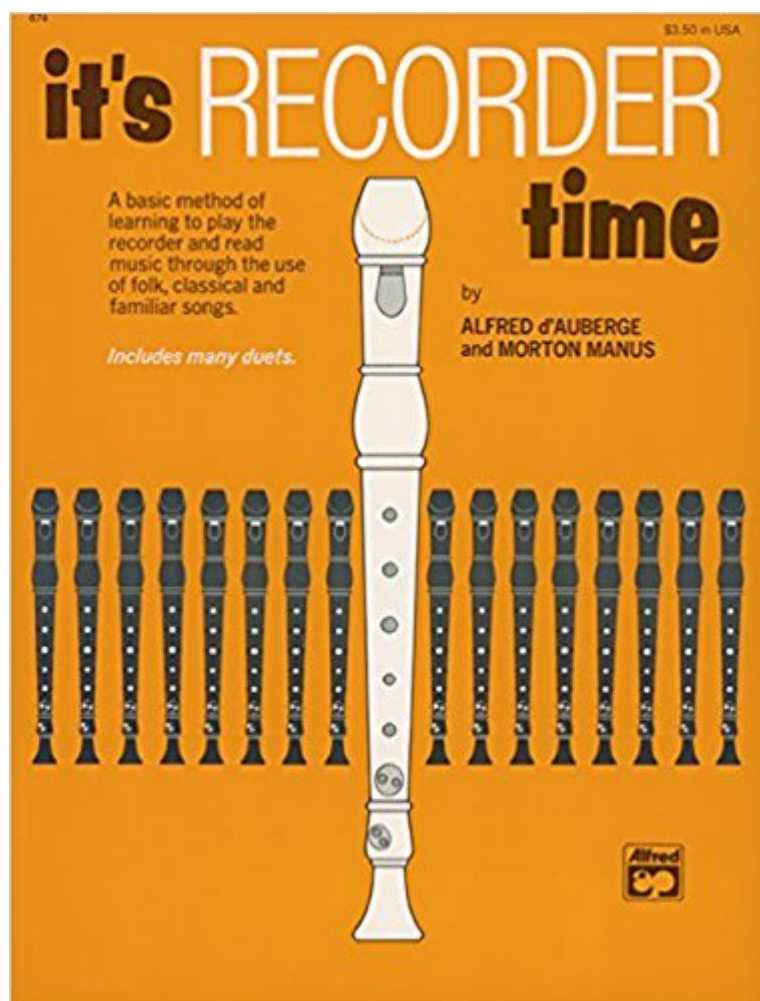


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# It's Recorder Time



## Synopsis

A basic method of building finger technique, intonation and tonguing through the performance of folk, classical and familiar songs.

## Book Information

Paperback: 32 pages

Publisher: Alfred Music; Not Indicated edition (June 1, 1968)

Language: English

ISBN-10: 0882848143

ISBN-13: 978-0882848143

Product Dimensions: 0.5 x 8.8 x 12 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 174 customer reviews

Best Sellers Rank: #5,939 in Books (See Top 100 in Books) #1 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Recorders](#) #27 in [Books > Arts & Photography > Music > Songbooks](#) #63 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

This book was recommended as a purchase with the Tudor TD175 recorder which I purchased at the same time. The book starts with a one page introduction to recorders and one page introduction to super basic music theory. (what notes are what, lines, spaces etc) although nothing spectacular. This is not an issue for me as I've played clarinet for a number of years. Each note has its own page showing the finger position and then a song or practice exercise with it. As you go through the book, each note has a few more songs with it to combine what you have just learned with what you have already learned. It builds logically and is quite good for someone who is teaching themselves to play. I am slowly working my way through it and have absolutely no complaints.

It's a good book. But for a beginner like me, books with the letters CDEFGAB directly printed on the notes seem to be a lot easier to read.

Bought this to teach my 6 and 8 yr old daughters how to play recorder and so far we like it. It doesn't start teaching them about the staff but just jumps right into the first three notes you play and then a couple short songs. With just a couple 30 min lessons a couple days in a row over Christmas

holiday she was playing her first songs. She loves it! Now that she is back in school she has a few songs she can practice on her own in the morning and we can learn new songs over the weekend. The book goes into more detail over the staff and notes later on. I would recommend this book for starters.

We got this along with a few recorders for our children. They love this book. They have learned songs easily. I would recommend this for beginners. My children are 3, 10, and 13.

We homeschool and use the recorder for music. This book was an impulse buy (much cheaper than the \$20 program I had my eye on) and it's quite nice! It really starts with the very basics and works up. It even had features in the beginning to show when to breath, which is something I was having a hard time teaching. It's a great book for the price.

I played many instruments between fifth and twelfth grade, so I am an excellent background in music. To introduce my daughter to more structured music lessons, I am using It's Recorder Time to teach her about reading music and playing an instrument. The beginner book uses a basic method for building finger technique, intonation, and tonguing through the performance of folk, classical, and familiar songs. I will continue using the book for first grade lessons and beyond.

I bought this for my 8 year old and then barrowed it from her since I missed out on recorder in elementary. It's been beneficial to both of us. It starts with very simple music and builds gradually, hitting all the basics. The pages are large and easy to read. Also explains basic note reading stuff like timing. About half the songs were familiar so that was nice. Lots of folks and Christmas songs. No previous music experience is necessary.

My grandson's use their recorders all the time to practice their learning of music for school. These recorders have really helped them. One plays the viola and tenor saxophone and the other plays the violin. They still use their recorders to help get note sounds right.

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